

THEATRE TECHNICAL ARTS

Laura Antkowiak

Construction Head of Department, *Machinal*; Assistant Stage Manager/Construction Crew, *A Mouthful of Birds*; Sound Designer, *Cathy and Heathcliff*

Sally Bartlett

Technical Manager/Production Manager/Construction Crew, *A Mouthful of Birds*; Production Electrician, *The Girl on the Sofa*; Sound Designer, *Rabbit*

Professional Attachment: Cosmic Electronics in Autumn 2006

Louise Cable

Property Maker, *The Beggar's Opera*; Stage Manager, *Cathy and Heathcliff*; Deputy Stage Manager, *Barbarians*

Professional Attachments: Almeida Theatre and Russell Beck Studios in Autumn 2006

Helen Coney

Stage Manager, *Machinal*; Assistant Stage Manager, *Fanny's First Play*; Deputy Stage Manager, *Rabbit*

Professional Attachments: *Curtains*, Tech Production Services and Kander & Ebbs, New York in Spring 2007

George Dives

Assistant Sound Designer, *Machinal*; Production Electrician, *Cathy and Heathcliff*; Technical Manager, *Barbarians*

Kevin Dodds

Sound Designer, *Fanny's First Play/Barbarians*; Technical Manager, *Cathy and Heathcliff/Scenes from the Big Picture*

Professional Attachment: Unusual Rigging in Autumn 2006

Rosalind Doré

Stage Manager, *Fanny's First Play*; Assistant Stage Manager, *The Girl on the Sofa*; Production Manager, *Rabbit/Barbarians/Duck-Hunting*

Professional Attachment: Dance Umbrella in Autumn 2006

Martin Ellsmore

Production Electrician, *Machinal*; Deputy Stage Manager, *The Double Dealer*; Head of Construction, *Cathy and Heathcliff*

Professional Attachment: Sound Department, National Theatre in Spring 2007

Fleece

Stage Manager/Construction Crew, *A Mouthful of Birds*; Deputy Stage Manager, *The Girl on the Sofa*; Assistant Stage Manager, *Duck-Hunting*

Professional Attachment: Royal Court Theatre in Autumn 2006

Saskia Godwin

Deputy Stage Manager, *Fanny's First Play*; Assistant Stage Manager, *Cathy and Heathcliff*; Stage Manager, *Duck-Hunting*

Professional Attachment: Stage Management Department, National Theatre in Autumn 2006

Adam King

Deputy Stage Manager, *Machinal*; Production Manager, *Fanny's First Play/The Double Dealer*; Sound Designer, *Duck-Hunting*

Professional Attachment: Young Vic Theatre in Spring 2007

Angela Little

Deputy Stage Manager, *The Beggar's Opera*; Construction Head of Department, *Fanny's First Play/The Double Dealer*; Stage Manager, *Scenes from the Big Picture*; Workshop Foreman, *Barbarians/Duck-Hunting*

Charlotte Lockyer

Technical Manager, *Fanny's First Play/The Double Dealer*; Head of Construction, *Scenes from the Big Picture*; Production Electrician, *Barbarians*

Professional Attachment: Stage Technologies in Autumn 2006

THEATRE TECHNICAL ARTS

Alyson Mahoney

Wardrobe Supervisor, *Machinal*; Property Maker, *A Mouthful of Birds/Fanny's First Play*; Assistant Stage Manager, *Barbarians*

Professional Attachment: *Equus*, Gielgud Theatre in Spring 2007

Sophie Martin

Assistant Stage Manager, *The Beggar's Opera/Fanny's First Play*; Wardrobe Supervisor, *Scenes from the Big Picture*

Professional Attachment: Almeida Theatre in Spring 2007

Gabriel Phillips-Sanchez

Technical Manager, *Machinal/The Beggar's Opera*; Assistant Sound Designer/Construction Crew, *A Mouthful of Birds*; Sound Designer, *The Double Dealer*; Production Electrician, *Rabbit*

Professional Attachment: Electrical Department, Royal Opera House in Spring 2007

Paul Puttock

Production Electrician, *The Beggar's Opera*; Stage Manager, *The Double Dealer*; Deputy Stage Manager, *Cathy and Heathcliff*; Assistant Stage Manager, *Rabbit*

Professional Attachment: *The Drowsy Chaperone*, Novello Theatre in Summer 2007

Katharina Skomedal

Production Manager, *The Beggar's Opera*; Assistant Stage Manager, *The Double Dealer*; Deputy Stage Manager, *Scenes from the Big Picture*; Stage Manager, *Barbarians*

Professional Attachment: Almeida Theatre in Summer 2007

Kerry Sullivan

Assistant Stage Manager, *The Beggar's Opera*; Stage Manager, *The Girl on the Sofa*

Professional Attachment: Young Vic Theatre in Autumn 2006

Hannah Terlingen

Construction Head of Department, *The Beggar's Opera*; Scenic Artist, *Scenes from the Big Picture*; Technical Manager, *Duck-Hunting*

Professional Attachment: Construction Department, Watford Palace Theatre in Autumn 2006

Gemma Thomas

Stage Manager, *The Beggar's Opera*; Deputy Stage Manager, *A Mouthful of Birds*; Production Manager, *The Girl on the Sofa/Cathy and Heathcliff*

Professional Attachment: *Lord of the Rings*, Theatre Royal in Spring 2007

Lucy Turton

Property Maker, *Machinal*; Senior Scenic Artist, *Fanny's First Play*; Assistant Stage Manager, *Scenes from the Big Picture*; Design Coordinator/Scenic Artist, *Rabbit*

Professional Attachments: Scenic Art Department, National Theatre and Royal Opera House and Russell Beck Studios in Summer 2007

Michael Ward

Scenic Artist, *Machinal*; Property Maker, *Scenes from the Big Picture*; Stage Manager, *Rabbit*

Professional Attachments: Royal Academy of Music and Royal Opera House in Autumn 2006

El West

Scenic Artist, *Machinal*; Design Coordinator/Scenic Artist/Construction Crew, *A Mouthful of Birds*; Production Manager, *Scenes from the Big Picture*

Laura Wilson

Production Manager, *Machinal*; Lighting Designer, *A Mouthful of Birds*; Sound Designer, *Scenes from the Big Picture*; Production Electrician, *Duck-Hunting*

Professional Attachments: *Cabaret*, Lyric Theatre, Royal Albert Hall, *Les Enfants Terribles*, UK and Poland and Prague Festival in Summer 2007

THEATRE DESIGN

Regina Fraas

Designer, *The Girl on the Sofa*; Costume Designer, *Barbarians*; Designer, *Today*

Ingrid Tønder

Designer, *Cathy and Heathcliff*; Designer – Costume, Props and Furniture, *Duck-Hunting*
Professional Attachment: *The Arabian Night*, Det Norske Teatret, Oslo in Summer 2007

THEATRE DIRECTING

Nadia Latif

Assistant Director, *Cathy and Heathcliff/Duck-Hunting*; Director, *In the Heart of America*
Professional Attachment: Bush Theatre in Spring 2007

David Overend

Assistant Director, *Cathy and Heathcliff*; Director, *Salome*
Professional Attachment: *Aalst*, National Theatre of Scotland in Spring 2007

TECHNICAL CERTIFICATES

SCENIC ART

Lara Etherton

Scenic Artist, *The Beggar's Opera/Fanny's First Play/Barbarians/Duck-Hunting*; Senior Scenic Artist, *The Girl on the Sofa*

Emma Stevens

Scenic Artist, *The Beggar's Opera/The Double Dealer/The Girl on the Sofa/Cathy and Heathcliff/Barbarians/Duck-Hunting*

SCENIC CONSTRUCTION

Matthew Bigg

Construction Crew, *Machinal/The Beggar's Opera*; Assistant Construction Head of Department, *Fanny's First Play/The Double Dealer*; Workshop Foreman, *Cathy and Heathcliff/Scenes from the Big Picture*; Construction Head of Department, *Barbarians/Duck-Hunting*

STAGE ELECTRICS AND LIGHTING DESIGN

Avril Cook

Lighting Crew, *Machinal/The Beggar's Opera*; Production Electrician, *A Mouthful of Birds/Scenes from the Big Picture*; Assistant Lighting Designer, *Scenes from the Big Picture/Rabbit*

Charlie Lucas

Lighting Crew, *Machinal/The Beggar's Opera*; Production Electrician/Lighting Board Operator, *The Double Dealer*; Assistant Lighting Designer, *Cathy and Heathcliff*; Lighting Designer, *Barbarians*

Michael Nabarro

Lighting Crew, *Machinal/The Beggar's Opera*; Production Electrician, *Fanny's First Play*; Lighting Designer, *The Girl on the Sofa/Duck-Hunting*

WARDROBE

Maya Ericsson-Degerland

Wardrobe Assistant, *Machinal/The Beggar's Opera*; Assistant Wardrobe Supervisor, *Fanny's First Play*; Wardrobe Supervisor, *Duck-Hunting*

Emma Sykes

Wardrobe Assistant, *Machinal/The Beggar's Opera*; Assistant Wardrobe Supervisor, *The Double Dealer*; Wardrobe Supervisor, *Rabbit*
