

ACTING SHAKESPEARE

2 JUNE - 25 JULY 2008

APPLICATION FORM – *Please detach*

PERSONAL PRO-FORMA

*Securely
attach
a small
photograph*

**Do not send a
10" x 8" photograph**

SURNAME

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FORENAME

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ADDRESS

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TELEPHONE

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FAX

.....

E-MAIL

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DATE OF BIRTH

.....

AGE

.....

NATIONALITY

.....

PRESENT OCCUPATION

.....

ACTING SHAKESPEARE

The RADA Acting Shakespeare course is planned for those with acting experience. Accurate answers to the following questions and the information on your attached resumé will greatly assist the grouping of applicants to ensure all participants gain maximum benefit from the course.

RESUMÉ OF ACTING/THEATRE EXPERIENCE

1 Please attach on separate sheet(s) a full resumé of all your acting/theatre experience including any training courses you have taken.

2 Please indicate if you are a member of any professional organisation (e.g. Equity, SAG)

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3 Please indicate which of the following apply to you (you may tick more than one)

- Experienced professional actor
- Professional actor with limited professional experience
- Semi-professional and/or fringe experience
- College/University experience only
- Recent graduate from a drama programme

4 Have you ever appeared in any Shakespeare productions? YES/NO

5 If so how many?

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Students are encouraged to disclose any impairment or condition (for example dyslexia, a physical, sensory or mental health condition) at the earliest opportunity so that we can endeavour to meet your needs during the course. We can for example make adjustments for dyslexic students.

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ACTING SHAKESPEARE

EACH APPLICANT MUST BE SPONSORED BY AN ADULT WHO KNOWS THE APPLICANT WELL, EITHER AS A STUDENT OR AS AN EMPLOYEE.

NAME OF SPONSOR:

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ADDRESS:

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Signature of sponsor, endorsing his/her readiness to recommend the applicant as an entirely suitable candidate to participate on the Acting Shakespeare course (if necessary, please attach a separate sheet for any additional information regarding the applicant).

SIGNED:

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DECLARATION:

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ACTING SHAKESPEARE

COURSE APPLICANT DECLARATION

A REGISTRATION FEE OF £40 FOR A LONDON/NEW YORK AUDITION, OR A REGISTRATION FEE OF £15 FOR VIDEO AUDITIONS, NEITHER OF WHICH IS RETURNABLE UNDER ANY CIRCUMSTANCES, MUST ACCOMPANY THIS APPLICATION IN ORDER TO BE CONSIDERED FOR ENTRY.

I wish to enrol in the Acting Shakespeare Course to be held from 2 June to 25 July 2008. If, following audition, I am offered a place on the eight week Acting Shakespeare course, I AGREE TO CONFIRM ACCEPTANCE OF THE OFFER BY PAYMENT OF THE £4800 FEE WITHIN FOURTEEN WORKING DAYS OF THE OFFER.

I understand that in the event of acceptance, the fee is NON returnable, unless notice of withdrawal is received in writing by 1 May 2008. In the event of a cancellation before 1 May 2008 a sum of £200 will be retained by the Academy against administration costs. In the event of cancellation AFTER 1 May 2008, the entire course fee/accommodation fee will be retained.

FEES TO BE PAID IN STERLING ONLY. Overseas applicants should ask their bank for a Banker's Draft drawn on sterling in London, or a sterling transfer direct to the RADA account. Details for a transfer will be provided on acceptance.

If necessary I do do not* place my name on the waiting list for acceptance in the event of a cancellation. (* *tick as appropriate*)

I will will not* require accommodation. (* *tick as appropriate*)

I have read and accept the conditions of enrolment. I confirm that the information given on this Pro-Forma is correct and that if I am offered a place on the Acting Shakespeare course, I will undertake the programme of work exactly as devised by the Royal Academy of Dramatic Art.

SIGNATURE OF APPLICANT:

DATE:

Please return this form to:
Sally Power, The Royal Academy of Dramatic Art
62-64 Gower Street, London WC1E 6ED