

## EUROPEAN GREATS

**18 AUGUST - 22 AUGUST 2008**

This five day course looks at scenes from Chekhov and Ibsen. During the course we will explore story-telling, character, sub-text, structure and humour; all essential ingredients of these plays. A fresh approach to staging will be encouraged, contemporising the themes and the world of the play. We will also be examining the impact of these writers on contemporary story telling. The group will work with a voice tutor, movement tutor, acting tutor, and director.

Groups are kept to a maximum of 14 students to ensure that each student has ample contact time with the tutors.

Ideally this course suits students with some experience of acting but may have had little opportunity to explore these writers from the performers' point of view.

### **Dates**

The course runs from Monday 18 August – Friday 22 August 2008.

### **Qualifications**

Students below the age of 18 are not normally accepted and there is no upper age limit. A fluent, confident knowledge of the English language is essential.

### **Application**

An application form will be found in the middle of this brochure. Although there is no application deadline, places are limited, so early booking is recommended. All applications are considered in order of receipt. If your application is received once the course is full you will be put on the waiting list. Should a place not become available then the fees you have paid for the course will be refunded in full.

All applications must be accompanied by the deposit cheque or a photocopy of the bankers draft.

### **Fees**

The fee for the course is £775. **Please note there are no RADA scholarships available for short courses.**

### **Notification**

Applicants will be informed by post at the address given on their letter whether or not they have been accepted.

### **Cancellation**

If the applicant is accepted, the course fee is non-returnable unless notice of withdrawal is received by, at the latest, 1 June 2008. In the event of a cancellation before this date, the sum of £100 will be retained to cover administration costs. In the event of cancellation between 1 June and 1 July the sum of £200 will be retained and after 1 July a cancellation will result in the forfeiture of the entire course fee/accommodation fee.

### **Hours of Work**

Classes generally take place between 10am and 6pm every day.

The classes are not optional, you are expected to treat these as professional rehearsal calls. Punctuality is essential; records are kept of class attendance and are taken into account when the RADA certificate is issued at the end of the course.

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### Staff

Tutors are drawn from the Academy's senior staff and directors along with distinguished guest teachers from the profession.

### Certificate

The Royal Academy of Dramatic Art's certificate stating a minimum number of contact hours will be awarded on completion of the course.

### Facilities

The Academy's Foyer Bar is open from 9.30am to 11pm, Monday to Saturday.

The RADA library has a unique collection of some 25,000 theatre-related books. Participants are welcome to make use of this facility on payment of a returnable deposit.

### What to bring

Further details will be sent to you once you have been accepted onto the course.

### Accommodation

Accommodation can be arranged for summer school students at Astor College, University College London, 99 Charlotte Street, London W1T 5HB from 2pm on Sunday 17 August until Thursday 21 August inclusive at a rate of £135. You will need to depart by 10am on Friday 22 August. We are unable to book any extra nights either side of these dates for you. Astor College is student accommodation owned by University College London and is situated on Charlotte Street, London W1 (10 minutes walk from RADA). Single room accommodation is provided. All rooms are fully carpeted and have central heating and with a wash hand basin. There are communal bathrooms on each floor, a small pantry/kitchen suitable for simple self catering, no kitchen utensils are provided. Please note that the floors are mixed sex. Rooms are also serviced weekly and all bed linen is supplied but you are required to provide your own towels. There is also a coin operated launderette. The accommodation at Astor is basic student accommodation, which is reflected in the price. It is used by many different student organisations during the summer period. Please note that Bed and Breakfast accommodation in central London is expensive. £45.00 per night is the standard rate for a single room at the lower end of the market. Although there is a security service, students are advised to be security conscious.

### Rules and Regulations (see page 16)

All students must undertake to conform to such rules and regulations as may be required by the Academy. The Artistic Director shall, at his absolute discretion, have the right to terminate the course in respect of any student whose presence or conduct is, for any reason, incompatible with the standards or reputation of the Academy. **Friends or other persons who are not officially enrolled are not permitted to sit in on classes, rehearsals, or presentations.**

### Insurance

It is strongly advised that all students insure themselves to cover any medical or transport costs, and loss of fees in the event of illness or accident, for which the Academy cannot accept any liability.

For further information about the course, please contact:

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