

STAGE MOVES

RADA's own intelligence service charts who's working where

RADA TECHNICAL GRADUATES 2006

JOSEPH CAPES, Assistant Electrician, *Spirit of the Horse*, national tour, Lighting Designer, *Bedroom Farce*, Gatehouse Theatre. **SUSAN KULKARNI**, Costume Assistant, *Totally Frank*, Channel 4. **MARY POPE**, Lighting Designer, *Design for Dance*, Cochrane Theatre.

RADA ACTING GRADUATES 2005

ALISA ARNAH, *Harvey* (Ruth Kelly), Royal Exchange Theatre, Manchester. **JENNIFER CASTLE**, *The Helpless Survivor*, ACS Productions theatre tour. **DAVID DAWSON**, *The Long and The Short and The Tall*, Sheffield Lyceum Theatre and national tour. **JAMIE DOYLE**, *Romeo and Juliet*, The Touring Consortium. **CRAIG GALLIVAN**, *The Long and The Short and The Tall*, Sheffield Lyceum Theatre and national tour. **TOM HIDDLESTON**, *The Changeling*, Cheek by Jowl production in Paris, tour of Europe and Barbican May-June 06. **JENNIFER KIDD**, *The Changeling*, Cheek by Jowl production in Paris, tour of Europe and Barbican May-June 06. **LUCIA MCANESPIE**, *Steam*, White Bear, Kennington, *The Crane*, Derby Playhouse with Red Earth Theatre Company. **ASHLEY MADEKWE**, *Venus*, film, *Casualty* (Jade), BBC1. **DANIEL PERCIVAL**, *Vital Signs*, ITV1. **ANDREA RISEBOROUGH**, **Theatregoers Choice Theatre Awards – nominated for London Newcomer of the Year 2006 for *A Brief History of Helen of Troy*; *Burn*, *Citizenship*, *Chatroom***, National Theatre.

RADA TECHNICAL GRADUATES 2005

LUCY BENJAMIN, Set and Costume Designer, Tawala Theatre Company. **LEILA BUNDY**, Assistant Electrician, *Starlight Express*, national tour. **SIMON CASEY**, Workshop Assistant, James Glancy Design. **KATE CHAPMAN**, Workshop Assistant, All Scene All Props. **NICOLA CHISHOLM**, Deputy Stage Manager, Birmingham Stage Company. **PHOEBE CROSS**, Stage Manager, BAC. **STEPHEN DANN**, Technician, Milton Keynes Theatre. **VICTORIA EAMES**, Deputy Stage Manager, Couch Potato Productions, Royal Academy of Music. **JAMES GARLICK**, Stage Electrician, Everyman Theatre Cheltenham. **SALLY JAMES**, Technician, Millfield Theatre. **NATASHA JONES**, Assistant Stage Manager, Theatr Genedlaethol Cymru

Wales, *Nightingale*, New End Theatre. **SAM LERNER**, Sound Designer, *The Tempest*, Hobbs Factory, *Buskers*, King's Head Theatre, Old Red Lion, Hampstead Theatre. **TOM LORD**, AV Technician, Sketch (event company). **ANDREW MCCARTHY**, Touring Stage Manager, Ludus Dance Company. **SAMIA MASOOD**, Prop and Puppet Maker, Assistant to the Head of Props, Guildhall School of Music and Drama. **CLEO MAYNARD**, Production/Stage Manager, Young Vic Studio Theatre. **ROBIN MORGAN**, Assistant Stage Manager, Opus 1 Music Company, Construction Assistant, New End Theatre. **COLIN NEWTON**, Deputy Production Manager, Gate Theatre. **PAUL RHODES**, Technician, Unusual Rigging. **MARTYN SANDS**, Technical Assistant Stage Manager, *Tonight's the Night*, national tour. **CATHERINE TOTT**, Resident Director, *Evita*, West End.

RADA DIRECTING GRADUATES 2005

RACHEL GRUNWALD, Assistant Director, Royal Shakespeare Company. **DANIEL SHEARER**, Assistant Director, National Theatre.

RADA ACTING GRADUATES 2004

JOTHAM ANNAN, *The Changeling*, Cheek by Jowl production in Paris, tour of Europe and Barbican May-June 06. **PHILIP ARDITTI**, tour of *1001 Nights Now*, joint production by Northern Stage and Nottingham Playhouse, Producer, Bill Gaskill's *Carver* at Almeida Theatre, London, *Chopratown*, BBC1. **EDWARD BENNETT**, *The School for Scandal*, Salisbury Playhouse, *Measure for Measure*, *Habeas Corpus*, Peter Hall Company, tour. **PEPPER BINKLEY**, *Law and Order*, television, *The Bedford Diaries*, new Warner Brothers television show, *The Real Thing*, Huntington Theatre, Boston. **PHIL CHEADLE**, *The Changeling*, Cheek by Jowl Company in Paris, tour of Europe and Barbican May-June 06. **CLAIRE-LOUISE CORDWELL**, *Burn*, *Citizenship*, National Theatre. **ROB HASTIE**, *Great Expectations*, RSC Stratford. **ANNA LAUREN**, *Dalziel & Pascoe*, BBC1. **JEREMY LEGAT**, *Gompers*, Arcola Theatre, *Spring Awakening*, Young Vic/Jerwood Theatre, *Beautiful Thing*, Leicester Haymarket Theatre, *Who's Afraid of the Big Bad Book*, Soho Theatre, *Surviving Disaster*, BBC. **PHILLIPA LEON**,

The Jazz Conductor, Sheffield's Crucible Theatre. **GUGU MBATHA-RAW**, *Vital Signs*, ITV, *Spooks*, Series 5, BBC. **JULIAN STOLTZENBERG**, *A New Way to Please You*, *Thomas More*, Gunpowder season, RSC. **KEVIN TRAINOR**, *Gladiator Games*, Stratford East.

RADA TECHNICAL GRADUATES 2004

SHEARA ABRAHAMS, Wardrobe Mistress, *Dancing in the Streets*, Cambridge Theatre. **SARA BOWEN**, Production Manager, Laban Centre. **FELIX BROWN**, Assistant Electrician, Welsh National Opera tour, Production Manager, Tavaziva Dance. **CHARLOTTE DAMIGOS**, Designer, Latchmere Theatre. **ROSALIND EVANS**, Wardrobe Specialist, short film *Born of Hope*, Costume Designer, *Singing in the Rain*, Cambridge Arts Theatre. **ALASTAIR EWER**, ASM, Dundee Rep Theatre. **KJETIL FALKUM**, Stage and Tour Manager, Hålogaland Theatre, Norway. **JAMIE GURIE**, Assistant Theatre Manager, Riverfront Theatre, Newport. **MIRIAM KINGSLEY**, Wardrobe Assistant, Lyric Theatre Hammersmith. **ELEANOR LAGNADO**, Assistant Stage Manager, Young Vic Theatre. **ALYS LLOYD**, Assistant Carpenter, ROH workshops. **KATE MCDOWELL**, Assistant Stage Manager, Almeida Theatre. **ADAM OWEN**, Production Stage Manager, Culture and Arts Department, Bridgend County Council. **FIONA PROFFITT**, Deputy Stage Manager, Haymarket Theatre Basingstoke. **ANDY SPOWART**, Rigging Technician, Unusual Rigging. **TAKIS**, Designer, *The Tempest*, The Hobbs Factory. **KIM VERSTAPPEN**, Production Coordinator, *Scrubs*, LA. **JONATHAN WOODLEY**, Stage Technician, RSC London season.

RADA ACTING GRADUATES 2003

JONAS ARMSTRONG, *Robin of Sherwood* (Robin), BBC1, *The Ghost Squad*, Channel 4. **LORRAINE BURROUGHS**, *Three Sisters*, national tour. **BERTIE CARVEL**, *A Life in Pictures*, BBC2, *Beethoven*, BBC1, *Coram Boy*, National Theatre, *Rose Bernd*, *Professor Bernhardt*, Arcola Theatre, London. **LOUISE COLLINS**, *Nice Day for a Welsh Wedding*, BBC Wales, *Brass Balls*, Mercury Theatre, Colchester. **CHRIS LOGAN**, *Nicholas Nickleby*, Chichester Theatre. **ROB HEANLEY**, *Journey's End*, Duke of York's Theatre, *The Quiet Assassin*, film. **SINEAD**

MATTHEWS, *The Wild Duck*, Donmar Theatre, *Hogfather*, Sky One. **KATE MILES**, *On Ego*, Soho Theatre. **ANTHONY SHUSTER**, *Fair*, ITV. **TOM VAUGHAN-LAWLOR**, *Translations*, National Theatre. **BEN WHISHAW**, *The Seagull*, National Theatre.

RADA TECHNICAL GRADUATES 2003

JAMES DEWDNEY, Lighting Technician, Events, Lighting & Design (corporate events). **CHRIS EVANS**, Supervisor, Unusual Rigging. **CASSIE GALLAGHER**, DSM, Queen's Theatre Hornchurch. **ANNIE HARGREAVES**, Touch Up Artist and Prop Maker, Royal Opera House. **NATALIE JAKUBIEL**, Deputy Stage Manager, *Chicago*, Adelphi Theatre. **CLAIRE JOWETT**, ASM, *And Then There Were None*, West End. **ELIZABETH KEEBLE-WATSON**, Theatre Technician, Queens' Theatre Hornchurch. **BEN LEVESON**, Deputy Technical Manager, Harrogate Theatre. **EVEN MANGSET**, Sound Technician, Norway. **LISELOTTE MOELLER**, Scenic Artist, Nordisk Film Company. **JESSICA MORRIS**, ASM, ENO. **TARO NAKAMURA**, ASM, Theatre de Complicite. **SAM LE NOURY**, Technician, BBC Radio. **EMILY PEAKE**, DSM, Royal Court Theatre. **SAM RAINE**, Head of Construction, Bristol Old Vic Theatre School. **JOHN SLEVIN**, re-lighting *The League of Gentlemen* tour for Mark Henderson. **ALEXANDRIA STAMP**, Deputy Electrician, Everyman Theatre Cheltenham. **LUCY SUMMERS**, ASM, West End. **RUTH TAYLOR**, ASM, RSC and Royal Exchange Theatre Manchester. **JONATHAN VIVASH**, Technical Manager, Campus West Arts Centre, Welwyn Garden City.

RADA ACTING GRADUATES 2002

AMBER AGAR, *The Woman on the Beach* (Anna), film, *Green Wing*, Channel 4, *The Suppliants*, BAC/Channel 4. **KIRSTY BESTERMAN**, *The Rivals*, Theatre Royal Bath and tour, *Doctors*, BBC1. **SIMON DELANEY**, *The Commander*, ITV1. **EDWARD HOGG**, *Brothers of the Head*, film, *The Bermuda Triangle*, television, Shakespeare Season at the Globe. **GERARD MONACO**, *Eastenders*, BBC1. **MARTIN REA**, *Jack and the Beanstalk*, Waterfront Hall, Belfast. **REBEKAH STATON**, *Outlaws*, BBC2, *Jayne Eyre*, four part drama for BBC, *Mystical Creatures*, film. **MARK WELLS**, *Great Expectations*, RSC, Stratford, *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*, film.

RADA TECHNICAL GRADUATES 2002

CHRIS BARHAM, Sound and Lighting Technician, University of Kent. **RACHEL BARKATAKI**, DSM, *Steptoe and Son*, Comedy Theatre, West End. **JULIAN BROOKES**, Head of Sound, Derby Playhouse. **AARON CHRYSLER**, Deputy Stage Manager, Crucible

Theatre, Sheffield. **LISA COOKE**, Stage Manager, Kaos Theatre Company. **JAMES GLANVILLE**, Technician, Sound Division (events and conferencing). **ROSALIND HOGGER**, Wardrobe Assistant, *Totally Frank*, Channel 4. **TORQUIL HOME**, DSM, Shared Experience Company. **TOM JAMES**, Technician, touring with *Coldplay*. **GWYNN JENKINS**, Deputy Stage Manager, Theatre Royal, Stratford East. **JAY JOHNSTONE**, Production Electrician, *Billy Elliot*, West End. **JANE LAWRENCE**, Sculptress, Royal Opera House. **KARA MACEY**, Scenic Artist, Royal Opera House. **OLI MATTHEWS**, Deputy Electrician, Savoy Theatre. **EMMA MOORE**, Assistant Technician, Savoy Theatre. **NATASHA PRIOR**, Stage Manager, Goldsmith's College. **RICHARD PUNYER**, Stage Technician, Royal Opera House. **DEBORAH TAYLOR**, Wardrobe Assistant, Royal Opera House.

AND MANY OTHERS...

ACTING

NICK BARBER, *The Canterbury Tales*, RSC Stratford. **LEO BILL**, *Living in the Home of the Dead*, film, *Beautiful Thing*, Sound Theatre, London. **CHRIS COLQUHOUN**, *Simply Heavenly*, Trafalgar Studios, London. **JOSIE DARBY**, *Look Around You*, BBC2. **STEPHANIE GERMONPRE**, *The Seducer*, Paris as part of Latin American Festival. **LEE HAVEN-JONES**, *The Prince*, film, *Love in a Cold Climate*, BBC, *Night Must Fall*, Theatr Clwyd. **ANNA HOPE**, *Ghosts*, Harrogate Theatre, *After the Dance*, Oxford Stage. **KATHERINE KELLY**, *Coronation Street*, ITV1, *No Angels*, Channel 4. **DANIELLE KING**, *The Gathering Storm*, BBC2. **HELEN LONGWORTH**, *Wanted – Someone Innocent*, BBC Radio 4. **CHARLOTTE LUCAS**, *These Foolish Things*, film, *Holby City*, BBC1, *King Lear*, Creation Theatre Company. **AIDAN MCARDLE**, *Perfect Day*, Channel 5, *Miss Marple*, ITV, *Riot At The Rite*, BBC2. **DAWN MCDANIEL**, *5 o'clock* (Anna Freud) by Richard Brockman, BBC Radio. **CHRISTIAN MCKAY**, *Riot At The Rite*, BBC2. **EDWARD MACLIAM**, *Emma* (Frank Churchill), Haymarket Theatre, Basingstoke, *Mother and Son*, NFTS, *Fantabulosa!* BBC1. **POLLY MABERLEY**, *Hedda Gabler*, West Yorkshire Playhouse. **STEVE MANGAN**, *Magic Carpet*, Lyric Hammersmith, *Green Wing*, Channel 4. **DANIEL MAYS**, *Funland*, BBC3. **GRAEME**

MEARNS, *The Thick Of It*, BBC4. **ROBERT MOUNTFORD**, *Enemy of the People*, national tour with Tara Arts. **WILL NORRIS**, *Walk Hard Talk Loud*, Tricycle Theatre. **JOANNA PAGE**, *Gideon's Daughter*, BBC1. **CARL PROCTER**, *One More Kiss*, film. **SIRINE SABA**, *The Taming of the Shrew*, *A Midsummer Night's Dream*, Regents Park. **MICHAEL SHEEN**, *Fantabulosa – The Diaries of Kenneth Williams*, BBC4. **SOPHIE STANTON**, *Beautiful Thing*, Sound Theatre, London. **GEOFFREY STREATFIELD**, *How Mad Was King George*, UKTV, *David Copperfield*, BBC Radio 4. **ELAINE SYMONS**, *Bedtime Story*, Young Vic. **ABIGAIL THAW**, *The Stepfather*, ITV1. **ROBERT WILFORD**, *The Merchant of Venice*, Birmingham Drum Theatre. **MATTHEW WILSON**, *The Ghost Squad*, Channel 4. **JONATHAN WRATHER**, *When Harry Met Sally*, Marlowe Theatre, Canterbury, *Are You Jim's Wife?* BBC1.

TECHNICAL

LAURA BENEDICT, ASM, National Theatre. **JANINE BEVAN**, Assistant Floor Manager, BBC. **AMY BROWN**, Wardrobe Assistant, Almeida Theatre, Wardrobe Assistant, *Egypt*, Channel 4. **GEIR CHRISTIANSEN**, Prop Maker, National Theatre of Norway. **PAUL CLAY**, Production Manager, Theatre Royal, Plymouth. **DAVID CURL**, Stage Manager, *We Will Rock You*, West End. **IAN J. FINCHER**, Deputy Chief of Lighting, The New Ambassadors. **JEMMA GARDINER**, SM, *Billy Liar*, Liverpool Playhouse. **SUE GILLIGAN**, Production Manager, Birmingham University. **OLIVER JAMES**, Lighting Technician, *Arctic Monkeys* international tour. **CHRISTINA JOHANNESSEN**, Stage Manager, National Theatre of Norway, Oslo. **CLARE JOSE**, Scenic Artist, Theatre Royal Northampton. **TONE MYKLATUN**, Production Manager, Bergen International Theatre, Norway. **PAUL PYANT**, Lighting Designer, *The Lord of the Rings* stage show, Princess of Wales Theatre, Toronto. **HEDDA RONNEBERG**, Stage Manager, Det Norske Teater, Norway. **JONATHAN ROUSE**, Lighting Programmer, *The Lord of the Rings* stage show, Princess of Wales Theatre, Toronto. **FRANCES RUSSELL**, Scenic Artist, Sheffield Theatre. **CAROLINA ESPIRITO SANTO**, Set and Costume Designer, Teatro Nazionale, Paris. **GWEN THOMPSON**, Deputy Sound Engineer, Royal Exchange Theatre, Manchester. **ANDREW TURNER**, Assistant Electrician, National Theatre.

CALLING THE CLASS OF 1971

Peter Baldock would like to make contact with his RADA contemporaries in the RADA Class of 1971. He now lives in New Zealand and he can be contacted at Ninox Films. Email: baldockp@ninox.co.nz