

RADA DIRECTING COURSE – HOW TO REHEARSE**11 AUGUST - 23 AUGUST 2008**

This is a two week intensive course for six selected directors run by Sue Dunderdale, an established freelance director and Head of the RADA year long Graduate Certificate in Theatre Directing. Other RADA associate teachers and theatre practitioners will also contribute. The focus of the course will be the rehearsal period and what to do in it. How to shape the rehearsals and how to work with the actors to discover the meaning and structure of the play. There will also be the opportunity to work with designers and writers but the main concentration will be on the work with the actors. During the first week the emphasis will be on developing a method of work. In the second week of the course each director will work on scenes with actors and there will be a presentation of the work at the end of the course. This is aimed at Directors with some experience either as students or on the fringe.

Dates

The course runs from Monday 11 August – Saturday 23 August 2008.

Qualifications

Students below the age of 21 are not normally accepted and there is no upper age limit. A fluent, confident knowledge of the English language is essential. This course is aimed at Directors with some experience either as a student or on the fringe.

Application

There is no application form for this course, to apply please send a detailed CV of the productions you have directed or assisted on along with a short statement about the role of the director, to Sally Power, RADA, 62-64 Gower Street, London WC1E 6ED.

The application deadline for this course is 1 June 2008. Places are limited to six, the Course Director will make the final selection choice of participants from the standard of the applications received.

Fees

The fee for the course is £1,650 which includes lunch. **Please note there are no RADA scholarships available for short courses.**

Notification

Applicants will be informed after 6 June by post at the address given on their letter whether or not they have been accepted.

Cancellation

If the applicant is accepted, the course fee is non-returnable unless notice of withdrawal is received by, at the latest, 1 June 2008. In the event of a cancellation before this date, the sum of £100 will be retained to cover administration costs. In the event of cancellation between 1 June and 1 July the sum of £500 will be retained and after 1 July a cancellation will result in the forfeiture of the entire course fee/accommodation fee.

Hours of Work

Classes generally take place between 10am and 6pm, Monday to Friday, with some evening work required. On Saturday 23 August 10am-4pm.

The classes are not optional, you are expected to treat these as professional rehearsal calls. Punctuality is essential; records are kept of class attendance and are taken into account when the RADA certificate is issued at the end of the course.

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Staff

Tutors are drawn from the Academy's senior staff and directors along with distinguished guest teachers from the profession.

Certificate

The Royal Academy of Dramatic Art's certificate stating a minimum number of contact hours will be awarded on completion of the course.

Facilities

The Academy's Foyer Bar is open from 9.30am to 11pm, Monday to Saturday.

The RADA library has a unique collection of some 25,000 theatre-related books. Participants are welcome to make use of this facility on payment of a returnable deposit.

Accommodation

It is possible that basic student hostel accommodation can be arranged for you. The Halls of Residence are owned by University College London and are only a ten minute walk from RADA. Please indicate on the application form if you will require accommodation. Further details will then be sent to you.

Rules and Regulations (see page 16)

All students must undertake to conform to such rules and regulations as may be required by the Academy. The Artistic Director shall, at his absolute discretion, have the right to terminate the course in respect of any student whose presence or conduct is, for any reason, incompatible with the standards or reputation of the Academy. **Friends or other persons who are not officially enrolled are not permitted to sit in on classes, rehearsals, or presentations.**

Insurance

It is strongly advised that all students insure themselves to cover any medical or transport costs, and loss of fees in the event of illness or accident, for which the Academy cannot accept any liability.

For further information about the course, please contact:

Sally Power, Royal Academy of Dramatic Art, 62-64 Gower Street, London WC1E 6ED
Tel: +44 (0)207 636 7076 Fax: +44 (0)207 323 3865 email: sallypower@rada.ac.uk

For all of the Short Courses

Note: RADA does not discriminate against applicants on the grounds of sex, disability, ethnicity, religion or sexuality. We welcome applications from disabled people and offer places solely on the basis of potential and suitability for the course. The school is mainly housed in a newly refurbished building which provides good access for wheelchair users.