

# THE RADA SUMMER SCHOOL

**15 JULY - 8 AUGUST 2008**

The RADA Summer School has been in existence for over 30 years and has proved an invaluable resource for experienced actors, for young enthusiasts who may be contemplating full-time drama training, or for those who simply wish to explore an interest in the craft.

Based on the investigation of Shakespeare from an actor's point of view, the course combines examination and rehearsal of text with intensive classes in the essential skills for which RADA's training is famous: voice, speech, movement, sonnets, stage combat, period dance and improvisation – all intended to support the individual development of the actor. Tutors are drawn from the Academy's senior staff and associated directors, together with distinguished guest teachers from the profession.

You will work in a 'company' of approximately 16, with your own professional director, on one or more of Shakespeare's plays. The 'companies' are organised to provide four stimulating and satisfactory weeks for people at all levels of experience.

**Applicants are not asked to audition, but each applicant needs to complete the questionnaire on the application form, giving information about his or her experience (or otherwise) of acting.**

## **Dates**

The course will begin on Tuesday 15 July and finish on Friday 8 August 2008.

## **Qualifications**

Students below the age of 18 are not normally accepted. There is no upper age limit however older applicants are advised that the course is physically demanding. The majority of students are in their 20s and many of the classes demand quite a high level of energy.

**Fluent, confident knowledge of the English language is essential.**

## **Application**

An application form will be found in the middle of this brochure. Although there is no application deadline, places are limited and therefore early booking is recommended. All applications are considered in order of receipt. If your application is received once the Summer School is full, you will be put on the waiting list. Should a place not become available, then the fees you have paid for the course will be refunded in full.

All applications must be accompanied by a cheque for the full amount or a photocopy of the Bank transfer details.

## **Fees**

The fee for the course is £2,700 which includes lunch, Monday to Friday. **Please note there are no RADA scholarships available for short courses.**

## **Notification**

Applicants will be informed by post at the address given on the application form, whether or not they have been accepted.

## **Cancellation**

If the applicant is accepted, the course fee is non-returnable unless notice of withdrawal is received by, at the latest, 1 June 2008. In the event of a cancellation before this date, the sum of £300 will be retained to cover administration costs. In the event of cancellation between 1 June 2008 and 1 July 2008 the sum of £1000 will be retained and after 1 July 2008 a cancellation will result in the forfeiture of the entire course fee.

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### Organisation and Outline

Emphasis is on group work. Students will be divided into separate groups of approximately sixteen people, each group with its own professional leader.

Student 'companies' are structured so that each student has the best possible chance of making progress at the most appropriate pace. **The decision of the Academy, therefore, with regard to the composition of groups is not open for negotiation at any time during the course.**

### Hours of Work

Classes generally take place between 10am and 6pm Monday to Friday. These classes are not optional. **Records kept of class attendance are taken into account when the RADA certificate is issued at the end of the course.** The course is not a casual undertaking and complete and consistent commitment to punctuality, discipline and preparation is required from every student.

### Staff

Tutors are drawn from the Academy's senior staff and directors along with distinguished guest teachers from the profession.

### Facilities

The RADA library has a unique collection of some 25,000 theatre-related books. Participants are welcome to make use of this facility on payment of a returnable deposit.

RADA's newly refurbished premises in central London provide the ideal base for visits to theatre productions. Details can be obtained from RADA's Box Office, which can sometimes arrange tickets. Some evening events (play readings, karaoke, improvisation nights etc.) are organised during the Summer School in the public bar of the Gower Street premises.

### Certificate

The Royal Academy of Dramatic Art's certificate stating a minimum number of contact hours will be awarded on completion of the course.

### University Credits

In the case of students who are attending courses at Universities in North America (or elsewhere), it is a matter for each University or College to decide whether to include the RADA Summer School as part of their students accreditation process.

### What to bring

All accepted students will need to bring a fully prepared audition speech from Shakespeare, of their own choosing, which is no longer than two minutes in length, which they may be called upon to perform for the director and other members of the group. A copy of The Complete Works of Shakespeare (our current preferred version is the paperback Oxford Shakespeare published by The Oxford University Press: readily available online). Clothing suitable for movement classes. (Female students may find a full-length practice skirt useful for rehearsal.) Further details will be sent once you have been accepted onto the course.

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### Accommodation

Accommodation can be arranged for summer school students at Astor College, University College London, 99 Charlotte Street, London W1T 5HB from 2pm on Saturday 12 July until Friday 8 August inclusive at a rate of £740. You will need to depart by 10am on Saturday 9 August. We are unable to book any extra nights either side of these dates for you. Astor College is basic student accommodation owned by University College London and is a 10 minutes walk from RADA. Single room accommodation is provided. All rooms are fully carpeted and have central heating and with a wash hand basin. There are communal bathrooms on each floor, a small pantry/kitchen suitable for simple self catering, no kitchen utensils are provided. Please note that the floors are mixed sex. Rooms are serviced weekly and all bed linen is supplied but you are required to provide your own towels. There is a coin operated launderette and vending machines.

It is used by many different student organisations during the summer period. Although there is a security service, students are advised to be security conscious and not leave windows open or doors unlocked. It is unwise to leave valuables unattended in the rooms.

A limited number of rooms have been booked, these are allocated on a first come first served basis.

### Rules and Regulations (see page 16)

All students must undertake to conform to such rules and regulations as may be required by the Academy. The Artistic Director shall, at his absolute discretion, have the right to terminate the course in respect of any student whose presence or conduct is, for any reason, incompatible with the standards or reputation of the Academy. **Friends or other persons who are not officially enrolled are not permitted to sit in on classes, rehearsals, or presentations.**

### Insurance

It is strongly advised that all students insure themselves to cover any medical or transport costs, and loss of fees in the event of illness or accident, for which the Academy cannot accept any liability.

**Note: It is important to note that the Academy does not accept responsibility for students beyond the scheduled teaching hours on the RADA premises. These are Monday-Friday 9am-6pm. Parents are therefore advised to ensure that adequate supervision of activities undertaken in the evenings and at weekends is provided, as appropriate, during the duration of the course.**

For further information about the Summer Acting Courses, please contact either:

Patrick Quagliano, 300 West 23rd Street # 7C, New York 10011, USA  
Tel: (212) 803 5457

or

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