

THEATRE TECHNICAL SHORT COURSES

**Scenic Design for the Theatre,
an introduction**

A WEEK LONG COURSE IN THE ART OF DESIGNING FOR THE STAGE

An intensive and practical course in the thought processes and techniques involved in finding a creative and appropriate response to the many challenges of designing for the stage. Covering a detailed look at the theatre space, the necessity of research, a designer's basic equipment and how it is used. Lectures and practical exercises will combine to afford students the opportunity to enrich their skills in this essential of all theatre skills. All equipment and materials will be provided.

Monday 21 July – Friday 25 July: From 10.00am – 5.30pm. Cost: £475

**Property Making for the Stage,
an introduction**A WEEK LONG COURSE IN THE ART OF MAKING PROPERTIES
FOR THE STAGE

An intensive, hands-on course in the equipment and techniques involved in translating the stage designer's requirements from sketch, illustration or model into the real thing (or what appears to be the real thing!) using such skills as modelling, carving, and upholstery. Demonstrations of the skills involved in the making of stage properties by RADA's teaching staff will be followed by the opportunity to practise them for yourselves. This will involve the use of RADA's fully equipped Props Workshop. All equipment and materials provided.

Monday 21 July – Friday 25 July: From 10.00am – 5.30pm. Cost: £475

**Scenic Art for the Theatre,
an introduction**A WEEK LONG COURSE IN THE ART OF PRODUCING SCENIC ART
FOR STAGE PRODUCTIONS

An intensive, practical course in the equipment and techniques involved in translating the stage designer's requirements from sketch or illustration into a full-scale work of scenic art. Demonstrations of the skills involved by RADA's teaching staff will be followed by the opportunity to try them for yourselves. This will involve the use of RADA's Scenic Art workshop, which includes a full-size paint frame. All equipment and materials provided.

Monday 21 July – Friday 25 July: From 10.00am – 5.30pm. Cost: £475

THEATRE TECHNICAL SHORT COURSES**Lighting Design for the Theatre,
an introduction**

A WEEK LONG COURSE IN THE ART OF DESIGNING LIGHT
FOR STAGE PRODUCTIONS

An intensive and practical course in the thought processes and techniques involved in creating lighting for the stage. Ranging from a detailed look at the equipment and its application to the theatre space through to the creation and artistic appreciation of lighting in a dramatic context. Lectures and practical exercises will combine to afford the student the opportunity to enrich their skills in this most exciting of theatre skills. All equipment and materials will be provided.

Monday 21 July – Friday 25 July: From 10.00am – 5.30pm. Cost: £475

**Sound Design for the Theatre,
an introduction**

A WEEK LONG COURSE IN THE ART OF DESIGNING SOUND FOR THE STAGE

Using our own state-of-the-Art Sound Studio complex to investigate and explore the creation and manipulation of Sound for use in Theatre and other live contexts. With first hand experience in using industry standard equipment, editing software and the latest digital playback, RADA brings you this intensive and practical course in the thought processes and techniques involved in finding a creative and appropriate response to the many challenges of designing Sound for the stage. Lectures and practical exercises will combine to afford the student the opportunity to enrich their skills in this essential of all theatre skills. All equipment and materials will be provided.

Monday 21 July – Friday 25 July: From 10.00am – 5.30pm. Cost: £475

**No previous experience is required for these courses,
but numbers are limited, so please apply early.**

TECHNICAL THEATRE SUMMER COURSES

APPLICATION FORM – *Please detach*

- COURSE: PROPERTY MAKING FOR THE STAGE, AN INTRODUCTION
(Tick one)
- SCENIC ART FOR THE THEATRE, AN INTRODUCTION
- SCENIC DESIGN FOR THE THEATRE, AN INTRODUCTION
- LIGHTING FOR THE THEATRE, AN INTRODUCTION
- SOUND DESIGN FOR THE THEATRE, AN INTRODUCTION

DATES: Monday 21 July - Friday 25 July 2008, 10.00am - 5.30pm

FEE: £475

SURNAME

FORENAME

ADDRESS

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TELEPHONE

FAX

E-MAIL

DATE OF BIRTH

AGE

NATIONALITY

PRESENT OCCUPATION

