

YOUNG ACTORS SUMMER SCHOOL**28 JULY - 15 AUGUST 2008**

RADA runs three one week courses: Shakespeare, Contemporary Texts, Musical Theatre for students between the ages of 16-18 who are either thinking of applying to drama school or have an interest in theatre and would like to explore the craft further. Students can either book one, two or all three weeks of this summer course.

During the course you will gain a taste of what life in a leading drama school is like for students on our main acting course. Numbers are limited to 16 per group to ensure each student has ample contact time with tutors. It also promises a friendly and supportive environment. A student from the three year BA Acting Degree Course will be assigned to each group so that you can ask them questions about life as a drama student.

Week 1 – Exploring Shakespeare

Have you ever given up trying to read Shakespeare or sat through a class struggling to make sense of pages of verse? Are you put off by all the great claims for Shakespeare and would rather watch Eastenders? At RADA we address this problem by regarding Shakespeare as a modern playwright. We don't talk about him for too long, but rather encourage students to get up and speak his words. It is only when you do this – naturally and simply – so that great storytelling can come alive. During the week you will work on scenes and monologues as well as skills classes in voice, movement, sonnets and stage fighting.

Week 2 – Contemporary Text

How is the world we recognize reflected in contemporary writing for the theatre? This course responds to the demands of theatrical realism. Students will be encouraged to bring their own experience to the workshops to explore the world we live in, as well as imagine the lives that others live. Scenes will be selected from suitable plays written for young actors of this age. In addition to the scene study classes, there will be classes in voice, acting, and movement.

Week 3 – Musical Theatre

This course is aimed at students who want to explore the diverse world of Musical Theatre. The students will have classes in singing, dancing and acting. Elements of the course include: chorus work, solo work, and an exploration of different styles. While no previous experience is necessary, all students are expected to participate fully in all elements of the course, so a willingness to perform is the only essential prerequisite.

Dates/Fees

(Please note there are no RADA scholarships available for short courses)

Exploring Shakespeare – Monday 28 July – Friday 1 August 2008

Contemporary Text – Monday 4 August – Friday 8 August 2008

Musical Theatre – Monday 11 August – Friday 15 August 2008 Course full

The fees for the course is £775 for one week, £1550 for 2 weeks and £2325 for three weeks.

Qualifications

Please note this course is for students between the ages of 16-18.

Application

An application form will be found in the middle of this brochure. Although there is no application deadline, places are limited so early booking is recommended. All applications are considered in order of receipt. If your application is received once the course is full you will be

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put on the waiting list. Should a place not become available then the fees you have paid for the course will be refunded in full. All applications must be accompanied by a cheque for the full amount or a photocopy of the bank transfer details.

Notification

Applicants will be informed by post at the address given on their letter whether or not they have been accepted.

Cancellation

If the applicant is accepted, the course fee is non-returnable unless notice of withdrawal is received by, at the latest, 1 June 2008. In the event of a cancellation before this date, the sum of £100 for each course will be retained to cover administration costs. In the event of cancellation between 1 June and 1 July the sum of £200 for each course will be retained and after 1 July a cancellation will result in the forfeiture of the entire course fee/accommodation fee.

Organisation and Outline

Emphasis is on group work. Students will be divided into separate groups of approximately sixteen people, each group with its own professional leader.

The decision of the Academy with regard to groupings is not open for negotiation.

The groupings are organised so that each student has the best possible chance of making progress at the most appropriate pace. 100% commitment to the work is required from every student.

Hours of Work

Classes generally take place between 10am and 6pm every day. The classes are not optional, you are expected to treat these as professional rehearsal calls. Punctuality is essential; records are kept of class attendance and are taken into account when the RADA certificate is issued at the end of the course.

Staff

Tutors are drawn from the Academy's senior staff and directors along with distinguished guest teachers from the profession.

Facilities

The RADA library has a unique collection of some 25,000 theatre-related books. Participants are welcome to make use of this facility on payment of a returnable deposit.

RADA's newly-refurbished premises in central London provide the ideal base for visits to productions. Students are encouraged to see as many professional theatre productions as possible.

Certificate

The Royal Academy of Dramatic Art's certificate stating a minimum number of contact hours will be awarded on completion of the course.

What to bring

Details will be sent to you once you have been accepted onto the course.

Accommodation

Accommodation can be arranged for students on the Young Actors Summer School at Connaught Hall, a student hall of residence owned by London University. It is approximately 5 minutes walk

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from RADA at 36-45 Tavistock Square, London WC1H 9EX. Accommodation is booked on a Sunday to Friday basis for each course. For those taking the 2 or 3 weeks option it includes the connecting Saturday(s).

The rooms are single-study bedrooms. They contain a single bed, wardrobe, desk and chair, a wash hand basin and a kettle. Toilet and shower facilities are available on each floor. The facilities offered to residents include a garden, a modern dining hall, two TV rooms, a study room, a launderette and a locked bike store. There are small tea kitchens containing a microwave and fridge on each floor. However, there are no self-catering facilities. Continental/hot breakfast is included in the cost of the room. Dinner is not included, but you are welcome to visit the dining hall and pay for any additional meals at the time of dining (approx £4-£5).

There is a telephone in each room which can be used on payment by credit card of a returnable deposit of £10 and pre-payment of a sum to cover calls.

RADA advise against bringing laptops. As well as the computers in the RADA Library there is a computer room in Connaught Hall. There may be a small fee for the use of this which would be charged by Connaught Hall. The PCs in the Hall are connected to the internet but they do not have Microsoft Office. There are also computer points in all bedrooms. There are restrictions on downloads.

Rooms are cleaned on a weekly basis and cleaners will enter rooms daily (Monday to Friday) to empty rubbish bins. Bedding and a hand towel will be provided for you. Linen is changed each week.

Rooms will be ready by 2pm on the day of 'check-in'.

A member of staff is available at all times in case of emergencies and may be contacted through the main reception.

Rules and Regulations (see page 16)

All students must undertake to conform to such rules and regulations as may be required by the Academy. The Artistic Director shall, at his absolute discretion, have the right to terminate the course in respect of any student whose presence or conduct is, for any reason, incompatible with the standards or reputation of the Academy. **Friends or other persons who are not officially enrolled are not permitted to sit in on classes, rehearsals, or presentations.**

Insurance

It is strongly advised that all students insure themselves to cover any medical or transport costs, and loss of fees in the event of illness or accident, for which the Academy cannot accept any liability.

Note: It is important to note that the Academy does not accept responsibility for students beyond the scheduled teaching hours on the RADA premises. These are Monday-Friday 9am-6pm. Parents are therefore advised to ensure that adequate supervision of activities undertaken in the evenings and at weekends is provided, as appropriate, during the duration of the course.

For further information about the course, please contact:

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